

# Cecilia

Simon and Garfunkel

Stientje Nicolai

Soprano

Mezzo-Soprano

Alto 1

Alto 2

This system contains four staves. The Soprano staff has a whole rest in the first two measures, followed by eighth notes in the last two. The Mezzo-Soprano staff has eighth notes throughout. The Alto 1 staff has quarter notes throughout. The Alto 2 staff has whole rests throughout. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics 'Klap' are written below the Soprano staff and 'Borst' below the Mezzo-Soprano staff.

S

Mezzo

A 1

A 2

This system contains four staves. The Soprano staff starts with a measure rest marked with a '5' above it, followed by eighth notes. The Mezzo-Soprano staff has eighth notes throughout. The Alto 1 staff has quarter notes throughout. The Alto 2 staff has eighth notes throughout. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics 'Stamp been(2x)borst (6x) knip klap' are written below the Alto 2 staff.

8

S  
Ce - ci - lia , you're brea - king my heart. You're

Mezzo  
Ce - ci - lia, you're brea - king my heart. You're

A 1  
Ce - ci - lia, you're brea - king my heart, You're

A 2  
Ce ci - lia, you're brea - king my heart, You're

11

S  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees, I'm

Mezzo  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees I'm

A 1  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees, I'm

A 2  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees, I'm

15

S  
beg-ging you please to come home. \_\_\_\_ Ce - home. Come on home. \_\_\_\_

Mezzo  
beg-ging you please to come home. \_\_\_\_ home. Come on home. \_\_\_\_

A 1  
beg-ging you pleas to come home. \_\_\_\_ home. Come on home. \_\_\_\_

A 2  
beg-ging you please to come home. \_\_\_\_ home. Come on home. \_\_\_\_

2.

19

S  
Ma-king - love

Mezzo  
Ma-king - love

A 1  
Ma-king love in the af - ter-noon with Ce-ci - lia, up in my \_\_\_\_ bed - room.

A 2  
Ma-king love in the af - ter-noon with Ce-ci - lia, up in my \_\_\_\_ bed - room.

23

S  
ah When I come back to bed som-eone's ta -

Mezzo  
ah When I come back to bed som-eone's ta -

A 1  
I got up to wash my face, when I come back to bed som-eone's tak -

A 2  
I got up to wash my face, when I come back to bed som-eone's tak -

26

S  
- ken my place. Ce ci - lia, you're brea-king my heart. You're

Mezzo  
- ken my place. Ce ci - lia, you're brea-king my heart. You're

A 1  
- en my place. Ce ci - lia, you're brea-king my heart, You're

A 2  
- en my place. Ce ci - lia, you're brea-king my heart, You're

29

S  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees, I'm

Mezzo  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees I'm

A 1  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees, I'm

A 2  
sha-king my con - fi - dence dai - ly. Oh, Ce - ci - lia, I'm down on my knees, I'm

33 Tussen

S  
beg - ging you please to come home. Come on home, Come on home

Mezzo  
beg - ging you please to come home. Come on home pöh pöh

A 1  
beg - ging you pleas to come home. Come on home pöh pöh

A 2  
beg - ging you please to come home. Come on home doe doe doe doe doe doe

36

S

Mezzo

A 1

A 2

doe doe doe doe doe doe doe doe doe doe home.

Come on home.

39

S

Mezzo

A 1

A 2

doe doe doe doe doe doe doe doe doe pôh pôh poh poh Ah

Come on home

Come on home

Ah

43

S Ah Ju-bi la - tion , she loves me a - gain, I fall on the floor and I'm laugh -

Mezzo Ah Ju-bi la - tion, she loves me a - gain, I fall on the floor and I'm laugh -

A 1 loves me a - gain I fall on the floor and I'm laugh -

A 2 Ju-bi - la - tion she loves me a - gain, I fall on the floor and I'm laugh -

47

S - ing Ju-bi la - tion, she loves me a - gain, I fall on the floor and I'm laugh -

Mezzo - ing Ju-bi - la - tion, she loves me a - gain, I fall on the floor and I'm laugh -

A 1 - ing. Ju-bi - la - tion, she loves me a - gain, I fall on the floor and I'm laugh -

A 2 ing. Ju-bi - la - tion, she loves me a - gain I fall on the floor and I'm laugh -

51

S  
- ing. O oe Whooo Oe Whoo o o Oe whoo o o

Mezzo  
- ing O oe whooo Oe Whoo o o Oe whoo o o

A 1  
ing. O oe whooo Oe Whoo o o Oe whoo o o

A 2  
ing. O oe whooo Oe whooo o o Oe whooo o o

55

S  
O oe whooo oe Whoo o o Oe whoo o o o oo

Mezzo  
O oe whooo oe whoo o o Oe whoo o o o o

A 1  
O oe whooo oe whoo o o Oe whoo o o o o

A 2  
O oe whooo oe whoo o o oe whooo o o



59

S

2.

Come on home!

Mezzo

Come on home! Borst

A 1

Come on home! Stampen \_\_\_\_\_

A 2

Come on home! Stamp been(2x)borst (6x) \_\_\_\_\_ knip klap \_\_\_\_\_

63

S

Klap

Mezzo

A 1

A 2

66

S

Mezzo

A 1

A 2

The musical score consists of four staves. The Soprano staff (S) features a melodic line with eighth notes and rests. The Mezzo staff (Mezzo) provides a rhythmic accompaniment with eighth notes and rests. The Alto 1 staff (A 1) has a simple melodic line with quarter notes. The Alto 2 staff (A 2) has a complex rhythmic accompaniment with sixteenth notes and rests. There are horizontal lines below the A 1 and A 2 staves.