


# Lullaby


Billy Joel  
arr: Dookje Engelhard

SOPRANO 1




Good-night my an-gel time to close your eyes and save these ques-tions for an - o - ther day  
Good-night my an-gel now it's time to sleep and still so ma - ny things I want to say

SOPRANO 2



good-night my ang-el time to close your ey-es and save these ques-tions for an - o - ther da - y  
good-night my ang-el now it's time to sleep and still so ma - ny things I want to sa - y

ALTO



Good-night my an-gel time to close your eyes and save these ques-tions for an - o - tifer day  
good-night my an-gel now it's time to sleep and still so ma - ny things I want to say


5

S. 1



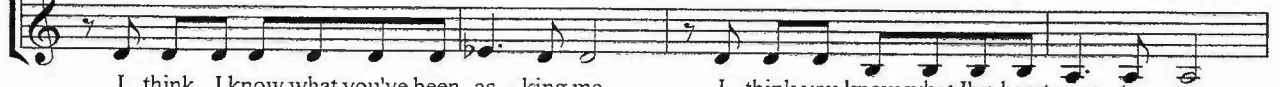
I think I know what you've been as - king me I think you know what I've been trying to say  
Re-mem-ber all the songs you sang for me when we went sai - ling on an e - merald bay

S. 2



I think I know what you've been as - king me - e I think you know what I've been trying to say - y  
Re-mem-ber all the song you sang for me - When we went sai - ling on an e - merald bay -

A.



I think I know what you've been as - king me I think you know what I've been trying to say  
re-mem-ber all the songs you sang for me when we went sai - ling on an e - merald bay

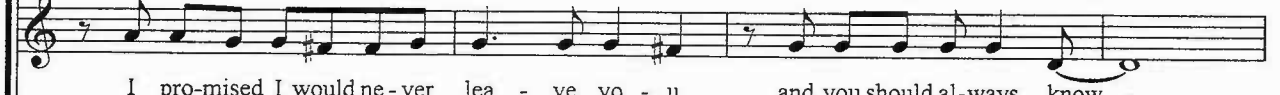
9

S. 1




I pro-mised I would ne - ver leave you And you should al - ways know  
And like a boat out on the o - cean I'm rock - ing you to sleep

S. 2



I pro-mised I would ne - ver lea - ve yo - u and you should al - ways know  
and like a boat out on the o - cean i'm rock - ing you to sleep


A.



I pro-mised I would ne - ver leave you and you should al - ways know  
and like a boat out on the o - cean I'm rock - ing you to sleep


13

S. 1



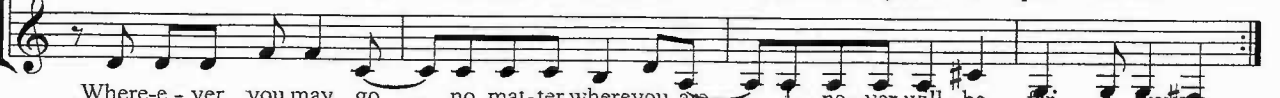
Where - e - ver you may go no mat - ter where you are I ne - ver will be far a - way  
The wa - ter's dark and deep in - side this an - cient heart you'll al - ways be a part of me

S. 2



where - e - ver you may go no mat - ter where you are I ne - ver will be far a - way  
the wa - ter's dark and deep in side this an - cient heart you'll al - ways be a part of me

A.



Where - e - ver you may go no mat - ter where you are I ne - ver will be far a - way  
the o - cean's dark and deep in side this an - cient heart you'll al - ways be a part of me

17

S. 1  
Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu Lu lu lu lu lu lu lu lu lu lu lu lu Ah ah ah ah ah

S. 2  
Lu lu Ah ah

A.  
lu ah ah

22

S. 1  
aaah aaah ah ah ah ah ah aaah aaah Good-night my an-gel now it's time to dream

S. 2  
ah ah ah ah ah ah ah ah Good-night my an-gel now it's time to dream

A.  
ah ah ah ah ah ah good-night my ang-el now it's time to deam

27

S. 1  
and dream how won-der-ful your life will be some-day your child may cry but

S. 2  
and dream how won-der-ful your life will be some-day your child may cry but

A.  
and dream how won-der-ful your life will be some-day your child may cry but

30

S. 1  
if you sing this lul-la-by then in your heart you will all-ways be a part of me

S. 2  
if you sing this lul-la-by then in your heart you will al-ways be a part o-f me

A.  
if you sing this lul-la-by then in your heart you will al-ways be a part o-f me