



Arranged for Leidsche Rijn Koor

# Shallow

From: A STAR IS BORN

Arr.: RUBEN SMITS  
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♩ = 96  
4 **A**

Soprano 1

Soprano 2

Alto

*mf*

Tell me some-thin' girl... Are you hap-py in this mod-ern world?

9 **B** *mp*

S1

S2

A

*mp*

Or do you need more?... Is there some-thin' else you're search-in' for? I'm fall - ing

14

S1

S2

A

*ooh*

*ooh*

in all the good times I find my - self... a long - in'

www.rubensmits.nl/koorarrangementen

17

S1  
for change\_ ooh\_

S2  
for change\_ ooh\_

A  
for change\_ And in the badtimes I fear my - self\_

21

C

D

S1  
ooh\_ oh\_ ooh\_ oh\_

S2  
ooh\_ oh\_ ooh\_ oh\_

A  
ooh\_ oh\_ Tell me some-thing boy\_

27

S1  
ooh\_ oh\_

S2  
ooh\_ oh\_

A  
Aren't you tired try - in' to fill that void? Or do you need more?\_

31 **E** *mf*

S1  
ooh I'm fall - ing in all the good times I

S2  
ooh I'm fall - ing ah

A  
Ain't it hard keep - ing it so hard - core? I'm fall - ing in all the good times I

36

S1  
find my - self long - in' for change And in the bad times I fear my - self

S2  
find my - self for ah fear my - self

A  
find my - self long - in' for change And in the bad times I fear my - self

41 **F** *f*

S1  
I'm off the deep end, watch as I dive in I'll nev - er meet the ground Crash through the sur - face,

S2  
ah ah ah

A  
ah ah ah

- Shallow -

46 G *mf*

S1 where they can't hurt us We're far from the shal-low now\_\_\_\_\_ In the sha - a sha-a - a - low\_

S2 \_\_\_\_\_ *ah*\_\_\_\_\_ *mf* In the sha - a sha-a - a - low\_

A \_\_\_\_\_ *ah*\_\_\_\_\_ *mf lead* In the sha - a sha-a - a - low\_

51

S1 In the sha - la - la - la - la - low\_ In the sha - a sha - a - a - low\_ We're

S2 In the sha - la - la - la - la - low\_ In the sha - a sha - a - a - low\_ We're

A In the sha - la - la - la - la - low\_ In the sha - a sha - a - a - low\_ We're

55 H *mf*

S1 far from the shal - low now\_ *oh oh*\_\_\_\_\_ *oh*\_\_\_\_\_ *oh*\_\_\_\_\_

S2 far from the shal - low now\_ *mf* *oh*\_\_\_\_\_ *oh*\_\_\_\_\_

A far from the shal - low now\_ *mf* *oh*\_\_\_\_\_ *oh*\_\_\_\_\_

- Shallow -

60

S1 *cresc.*  
*oh*

S2 *cresc.*  
*oh*

A *cresc.*  
*oh*

64

S1 *f*  
I'm off the deep end, watch as I dive in I'll nev-er meet the ground

S2 *f*  
I'm off the deep end, watch as I dive in I'll nev-er meet the ground

A *f*  
I'm off the deep end, watch as I dive in I'll nev-er meet the ground

68

S1  
Crash through the sur - face, where they can't hurt us We're far from the shal - low now *oh*

S2  
Crash through the sur - face, where they can't hurt us We're far from the shal - low now *oh*

A  
Crash through the sur - face, where they can't hurt us We're far from the shal - low now *oh*

72

S1  
In the sha - a sha - a - a - low\_\_ in the sha\_\_ sha - la - la - la - low\_\_

S2  
In the sha - a sha - a - a - low\_\_ in the sha\_\_ sha - la - la - la - low\_\_

A  
In the sha - a sha - a - a - low\_\_ in the sha\_\_ sha - la - la - la - low\_\_

76

S1  
In the sha - a sha - a - a - low\_\_ We're far from the shal - low now\_\_

S2  
In the sha - a sha - a - a - low\_\_ We're far from the shal - low now\_\_

A  
In the sha - a sha - a - a - low\_\_ We're far from the shal - low now\_\_